



Agenda

AGM

10.00am to 12.30pm

**Saturday 21st November
2015**

*Room 537
Institute of Education
London*

Items

1. Minutes of the last AGM
 - 1.1. Accuracy
 - 1.2. Matters Arising
2. Chair's Report
3. Financial Report
4. Journal Report
5. International Report
6. Membership Report
7. Election of Committee Members
8. Election of Journal Committee
9. Motions
 - 9.1. Motion 1
 - 9.2. Motion 2
 - 9.3. Motion 3
10. Discussion - The Capacity of the NEC
11. Discussion - Mapping Future NATD Events
 - 11.1. Conference 2016
 - 11.2. Other Events
12. AOB



Motions

Motion 1

Preamble:

In putting forward this motion we fully recognise the dedication, determination and efforts made by the Chair to forward the aims, objectives and administration of the organisation.

Despite this, however, membership of the organisation is still at a comparatively low level and it has proved unfeasible to arrange a National Conference. There have been very few other regional events and these have not been well attended.

It is noted that to ensure the survival of NATD's unique and necessary voice, urgent action needs to be taken within the next year. We assert that the next twelve months will be decisive in determining the development of the NATD as a primary source of support and inspiration to teachers of drama. That being the case:

Motion:

We charge the incoming NEC, through its meetings and actions to fulfil the 'Aims and Objectives' of the Constitution of the NATD by

- organising a major National Conference
- arranging a series of regional events that will act as service and support for members and be a showcase for the organisation encouraging new membership.
- By these and other means to seek to double membership in the next twelve months.

Further, it is proposed that if the organisation is unable to achieve these goals, and thus fulfil the requirements of the Constitution's Aims and Objectives it should consider dissolution and that this will be given urgent consideration at the AGM in 2016.

Proposed: Journal

Seconded: Journal



Motions

Motion 2

Delete the current 13.4 and replace with:

In order to facilitate the close working of The Editorial Committee and the NEC of NATD, the NEC of NATD will ensure that one member of the NEC will attend each of the Editorial Committee meetings and Conference Calls throughout the year.

Proposed: Journal

Seconded: Journal

Motion 3

Preamble:

We recognise the tense history between the NATD and National Drama. In proposing this motion, we are not misunderstanding the need for NATD to maintain its distinct position outlined in our policy document. We are also not suggesting that the NATD compromise on any of the ideological standpoints that advocate and protect DiE practices. However, we recognise the imminent threat to the subject of drama and the process drama art form within educational settings. We recognise the diminishing involvement of teachers in developing drama pedagogy and the shift towards using educators as learning administrators. There is therefore an imminent need for educators to engage in pedagogical discussion about the teaching of their subject.

Motion:

We charge the incoming NEC to make direct contact with other drama subject associations, notably National Drama, with a means to:

- achieving a greater understanding of our common aims as subject associations;
- strengthen our collective opposition to the diminishing reputation of the subject in schools;
- generate opportunities for teachers to engage critically with the development of drama pedagogy.

Proposed: Liam Harris (Chair)

Seconded: Ruth Saxton